



## Frequently Asked Questions

### HUMANITIES DEPARTMENT

#### Geography and History

**FAQ #1 : I have no pure History/Geography background, can I offer GE/HT at 'A' Level?**

Yes, most of our students don't have pure background. What is needed more is the interest in the subject, the readiness to read and write essays.

**FAQ #2 I did Combined Humanities with GE/HT at 'O' Levels, can I cope with 'A' Level GE/HT?**

No different from effort required for any other 'A' Level subject.  
Slight advantages only as topics are either new or done at surface level at 'O' Level.

**FAQ #3 : I have never taken GE/HT at 'O' Level, will I be at a disadvantage as compared to those who did pure or Combined Humanities GE/HT?**

No, as long as there is the interest and effort put into the subject and you are interested in writing essays at length.

**FAQ #4 : Can I do both H2 Geography and H2 History?**

As both H2 History and H2 Geography are content-heavy subjects and highly demanding, the College does not advise students to take both subjects together. Moreover, this combination is not offered in the list of subject combinations as it is not a popular request, with the possibility of a class not being to form. On top of that, Geography and History lectures/tutorials are concurrent so it will pose as a constraint to timetabling matters as well.

**FAQ #5 : Are there any pre-requisites for the Humanities subjects?**

No, but these subjects require essay writing so choose them if you like to write, can write in length and have a linguistic advantage which is important for analysis and evaluation.

**FAQ #6 : Does the college offer H3 for the Humanities subjects?**

Yes, but this offer is conditional upon the student's performance in the specific subject and overall performance after the JC 1 Promotional examination and his/her research interests. It is also subjected to the recommendation by the relevant tutors.



## ART

### **FAQ #1 : What is the difference between 'O' and 'A' Level Art?**

**Ans:** 'O' Level Art consists of Coursework and either Drawing and Painting paper or Study of Visual Arts paper.

**While** 'A' Level Art consists of Portfolio (H2 Art only) and Art Discourse which is a written paper (both H1 and H2 Art).

Art Discourse comprises of visual analysis, comparative study and a discursive essay.

### **FAQ #2 : What is the difference between H1 and H2 Art?**

There is no art making for H1 Art. H1 Art is a pure theory paper.

### **FAQ #3 : Are there any prerequisites for taking Art?**

There are no prerequisites for H1 Art and H2 Art.

### **FAQ #4 : What is the portfolio like? What is expected of us and what is the duration?**

Portfolio is 60% of the 'A' Level Examinations. Students are required to submit a maximum of 20 screens illustrating artistic exploration and processes, which includes at least 3 art forms and media. Students are also expected to submit a commentary of personal artistic inquiry based on not more than 7 works, in not more than 1500 words. The art making process is part of teaching and learning while students can work on the commentary in 30 hours over 10 weeks.

### **FAQ #5 : Is there H3 for Art and does your college offer it?**

\*Yes there is H3 for Art, however our college does not offer it.

**Note:** For questions on the syllabus, please refer to SEAB website for the details of the details of the syllabus and assessment.



## China Studies in English (CSE)

### **FAQ #1 : What is China Studies in English?**

It is the in-depth study of **contemporary China** with regard to her economic, political, social and cultural developments. Time frame is very current.

In terms of examination format, H2 CSE consists of case studies and essay questions.

### **FAQ #2 : What is the difference between H1 and H2 CSE?**

As of 2023, MOE does not offer H1 CSE anymore, so nationally, only H2 CSE is offered and the first year of examination is in 2024.

### **FAQ #3 : Is CSE like History? Is it the study of the history of China?**

No. China Studies focuses on the transformation of China since 1978 and its future. As such, it is the study of current developments and challenges in contemporary China.

### **FAQ #4 : Do I have to know Chinese?**

No. However, you do need a deep interest in China's developments.

### **FAQ #5 : How is CSE useful to me?**

It will allow you to develop the relevant knowledge and critical thinking skills to pursue a holistic understanding of contemporary China and also a greater awareness of larger global trends. In the future, you can also potentially contribute, in your own capacity, to further Singapore-China interactions.

### **FAQ #6 : Can I pursue CSE in University?**

You can pursue modules related to China's development offered both at NUS / NTU.

### **FAQ #7 : Are there any pre-requisites for studying CSE?**

There is no pre-requisite.

**Note: For further questions on the syllabus, please refer to SEAB website for the details of the details of the syllabus and assessment.**

**Thank you**